



daily — KENNY WORNOR

Katy Armstrong wasn't Katy Armstrong last year when Katy Armstrong sat on the ASUS executive. Find out how, see story on right.

Hicks finds new faith

Divestment again

by Leela MadhavaRau

Attempts to force McGill to divest itself from links with South Africa, resumed at Monday's Board of Governor's, with an unexpected character playing the part of a radical. Students' Society President and board member Bruce Hicks, who previously had never expressed a definite opinion on divestment introduced a motion, composed of 95 points, stressing human rights infractions under the white-supremist South African regime.

According to the main author, Campbell Morrison, a recent B.A. graduate invited to McGill by Hicks, the statements are general. "We hope that students will recognize the imagery of this, the fact that this is the 500 year anniversary of Martin Luther's death."

The document presented Monday is modelled after the 95 theses Luther wrote and hammered into the cathedral door in Wittenburg, Germany.

Although this is the first indication students have had this year of Hick's position on the issue, he does not feel this is an unexpected action.

"I don't think this issue suddenly erupted. Two years ago, the Executive discussed South Africa at their retreat," he said. "They decided to carry on the battle but felt that students lacked credibility."

Hicks also felt that this year's council was bound by the vote, last year, in favour of McGill divestment.

Members of the South Africa Committee, which for four years researched South African investment and lobbied the

Board to divest, greeted Hick's campaign with mixed emotions.

Elise Moser, one of the co-ordinators of the South Africa Committee said, "We were surprised that he said it but we were also pleased."

According to Moser, Hicks has never before supported the South Africa Committee, and did not inform the committee of his plans before the Board meeting:

"We were wondering why we didn't know about it and why he didn't support us at any point up to now," she said.

The South Africa Committee was originally set up by Students' Society to guide council on decisions concerning South Africa.

Moser added, "It has been my understanding for the past 4 years that SAC was to be an advisory group. I find it curious that Hicks would spend so much time and energy on something we have been doing all along."

Hicks does not feel that this action is a slight on SAC's position as a committee.

"SAC is a viable part of Students' Society and must continue. However, SAC is not a cohesive unit and in fact does not really exist at the moment. Until a chairman of the committee is found, it does not exist as a body."

"Normally I would have referred to committee but it wasn't possible this time. SAC is like the Food and Beverage Committee, they're sometimes referred to. I needed the expertise so I struck the Advisory Group (the group responsible for the theses)."

Armstrong stressed that the honoraria were awarded as a thank you. "They (honoraria) have to be a token amount. We feel that this year's council cannot reward itself."

Armstrong sat on last year's council.

The motion did not include honoraria for this year's council or future councils. Vice-President Finance, Peter Hoffman explained, "it's not guaranteed that we will have it (a surplus) in the future or you sometimes may have a non-meritorious group."

French disagreed: "It's not the principle of honoraria I object to, because I do feel that in our positions we put in a lot of time and effort. But awarding them retroactively with such a conflict of interest is totally unethical."

"Honoraria should only be seen as compensation for work and time put in. Its role is not as a reward. Rewards involve value judgments," he said.

Last year's president will receive \$750. V.P. Finance picked up a cheque for \$650, \$500 to V.P. Arts and to V.P. Science, \$350 to secretary, and \$200 to the twelve council members.

V.P. Arts, Susan Himel, who abstained from the vote, said, "It would have been better to outline a program of honoraria for next year's council before elections. The ASUS council, as well as students, would be aware of the demands of their positions and their accountability to the students."

The executives of other large faculty students associations in-

Six of the eleven voting members at the meeting sat on last year's council.

"The whole decision was a classic conflict of interest," according to Rob French, the Arts representative to Council, who voted against the decision.

President Katy Armstrong said that last year's council performed well and therefore deserved money, "we decided that..., in light of the work that they've done, that they deserve it."

cluding the Management Undergraduate Society, Law Students' Association, and the Engineering Undergraduate Society, do not receive honoraria.

Rob Martineau, President of the Management Undergraduate Society, said, "they are trying to turn themselves into a personal-profitable venture...It's setting a dangerous precedent."

Despite the Executive's view of the financial abundance of the ASUS not all groups funded by the ASUS are satisfied with their budget allocations.

Marc Côté, organizer of a speaker series for the Department of English Students' Association (DESA), claims his organisation is underfunded by the ASUS.

"I was pretty surprised that while there were such worthwhile projects that they voted themselves an increase," he said.

DESA is responsible for bringing in eminent speakers on Canadian literature and poetry. Côté received \$200 for the program from the ASUS after asking for \$800.

ASUS has money to burn

by Jenny Beeman

Last week, most of the people running a wealthy, little-known McGill student organisation, gave themselves a reward for running it last year.

The organisation, the Arts and Science Undergraduate Society (ASUS), collects \$10 from each of the 6000 students in Arts and Science. On Wednesday January 11th, the Executive Council of the ASUS divided \$4,580 of its 1982-83 surplus among the seventeen members of last year's council. Last year's surplus was \$8,390.

Gazette exposes all

Gazette men define porn and erotica

A quarter page ad for Penthouse magazine on page B-7 of yesterday's Montréal Gazette may have riled some women, but the paper's Editor, Ombudsman, and advertising department feel at ease.

"The guidelines mean we would not accept advertisements that we regard as pornographic or in bad taste," said Mark Harrison, Editor-in-Chief of the Gazette.

"Specific copy within it...it might have copy that is erotica," he added, pointing out that the magazine did not depict penetration.

Please turn to Women's Notes on page 3

« I wouldn't be found dead in the Daily Office »

Anybody who wants to argue over the content and direction of the McGill Daily is welcomed to a meeting
Friday at Noon in Room 107

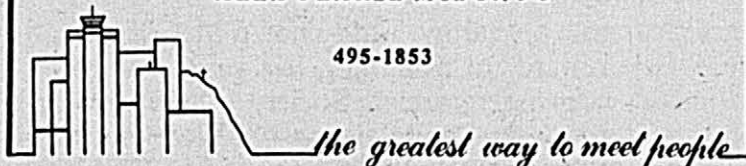
The Daily needs you alive and kicking whether you agree with what we print or not. Join the Daily!

The Real People Club of Montreal

We are a group of single males & females who meet once a week to increase our circle of friends. We think that meeting downtown singles should be easier than it is. To attend our informal & friendly gatherings, call

ALEX PEARSE Mon-Fri 9-5

495-1853



Where they are
How to get them
Summer jobs, how to start
Looking and how to start
Effect of technology
on the job market
Finding out what job you're
suitable for

With: Jacques Mizne, Co-ordinator of Youth Retention Project,
Jewish Vocational Services
Mira Heyman, career counsellor Jewish Vocational Services

DATE: Wednesday, January 18/1984

TIME: 7:30 P.M.

PLACE: 3460 Stanley St.

Sponsored by McGill Hillel
INFO: 845-9171



TODAY'S SPECIAL

SPARE RIBS AT CHABAD HOUSE FOR \$3

(FALAFEL — 75¢, TOFU PIZZA — \$1)

lunch: 11:30-2
supper: 5-7 3429 Peel (behind Brontman)

CLIP THIS AD

LET US PREPARE YOU

FOR THE

March 3, 1984 LSAT

and the

March 17, 1984 GMAT

- Each course consists of 20 hrs. of instruction for only \$145.
- Courses are tax deductible
- Complete review of each section of each test.
- Extensive home study materials
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Classes for the
March 3rd LSAT

Feb. 16, 18, 19/84

and for the

March 17th GMAT

March 2, 3, 4 /84

in Montreal

To register call or write:
GMAT/LSAT PREPARATION
COURSES

P.O. BOX 587, Station A
TORONTO, ONT. M5W 1G7

(416) 865-3377
in Montreal call (514) 286-4005

Tuesday Night Café Theatre Workshops

IMPROVISATION — Sat. Jan. 21 — 1:00 PM
with Michael Springate — \$2.00

MASQUE — Sat. Jan. 29 — 1:00 PM
with Perry Schneidman — \$2.00

Morrice Hall, 3480 McTavish St.
Room 023

Everyone Welcome

Registration: 392-4637

Tuesday Night Café Presents "That Old Feeling"

Thurs. Jan. 19 — 8:00 PM, Fri, Jan 20 & Sat,
Jan 21: 7:15 & 9:15

Morrice Hall — 3485 McTavish St.

Reservations — 392-4637

Tickets — \$2.00 Students; \$3.00 Gen. Public

Outstanding Opportunities in Satellite Communications Engineering

Canada's leader in the satellite communications industry announces an engineering challenge in an exciting and rapidly growing environment.

COM DEV of Cambridge, Ontario is a source of high technology subsystems and is the world's largest supplier of microwave multiplexing systems for both space and ground applications. Our clients include many of North America's and Western Europe's leading satellite prime contractors and systems operators.

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Engineers experienced in the design and development of complex surface acoustic wave devices, such as reflective array compressors and their use in signal processing systems for radar applications.

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Reply in writing to:
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155 Sheldon Dr., Cambridge,
Ontario, Canada N1R 7H6

Refer to File No. 118
All applications will be acknowledged.

FILM — PREMIERE

FALASHA Exile of the Black Jews

A revealing exposé...at last truth is told.

Produced By: Simcha Jacobovici & Jamie Boyd. Associate Producer: Susan Price
Shot on location in Ethiopia, the Sudan, Israel, U.S.A. & Canada

DATE: Monday, January 23/ 1984

TIME: 7:00 P.M.

PLACE: Seville Theatre, 2155 St. Catherine St. W

ADMISSION: \$6.00 students with I.D.

Golden agers

\$12.00 general public

SPECIAL GUEST APPEARANCE with Simcha Jacobovici

Sponsored by: - Hillel/Task force for Ethiopian Jewry
- Congregation Beth El - Men's Club
- AD HOC Committee for Ethiopian Jewry

Information: 845-9171/ 738-4766

A PAN-CANADIAN RELEASE

Prof and class walk out on exam

SCARBOROUGH (CUP) — A class of students at the University of Toronto's Scarborough College has provoked a bitter debate on campus by boycotting their Christmas exam.

"It was the nature of the course which prompted our actions," a student spokesperson said.

"The material covered in the course concentrated on the oppression and powerlessness of the students within the classroom, the power of the administration over the student, and the unchallenged authority of the school system," the student added.

So in order to practice what they learned in class, about 37 students simply refused to write

their exam.

And in a further twist, their professor agreed with them.

The professor, John Lee, said the exam boycott was the greatest compliment his students could pay him.

"They shouldn't be punished for what they've done," Lee said, "but be given an award of merit."

"What is at issue here is democracy in the classroom. They (the students) have democratic rights in society but not in the college," he said.

However, the Scarborough College committee looking into the affair disagreed. The committee voted to uphold a U of T regulation which insists students who fail to write an exam

without just cause, be assigned a mark of zero.

Scarborough College Dean Mike Krashinsky insisted student rights are limited.

"The classroom is not a democracy, it is a division of labour. The student makes his (or her) democratic decision when he (or she) chooses a course. When I go to the symphony, I don't vote on who is going to play the violin," Krashinsky told the committee.

The matter may now be referred to another committee, where the students may appeal the decision.

One student said if the class is not allowed to rewrite the exam, the majority will fail the entire course.

WOMEN'S NOTES

continued from page 1

Bruce Stevenson, Director of Marketing, did admit that "taste is a difficult thing to adjudicate always. The ad in question was in the bounds of taste, I think, for the Gazette."

The Gazette has stricter guidelines for insertion of advertising material than the Québec Censor Board, said National Advertising Manager Grant Crosby. He said the department was considering tightening its restrictions. "I try to draw the line between pornography and erotica," he said.

Neither did the ad "offend my taste," said Ombudsman Clair Balfour. He received ten phone calls yesterday afternoon, complaining about the ad. Balfour pointed out that the February issue did cover several salient articles including one on media bias on covering the war in Lebanon.

Anyone wishing to contribute to a letter written by Daily women that protests such advertisements should come to our recruitment meeting Friday afternoon.

What are you going to do about it?

Join the anti-pornography demonstration today between noon and 13h00, starting outside 3465 Côte des Neiges (the site of the biggest porn studio in Montreal) and ending outside the Canadian Radio and Telecommunications Commission headquarters at the corner of Stanley and Ste. Catherine.

Contact the Feminist Coalition against Pornography and Media Watch for information at 524-9298.

McGill students leave from the McGill Women's Union (room 423 of the Union) at 11h00.

Anniversary bash

The Women's Information and Referral Centre is celebrating its eleventh anniversary next week. Each day of the week will be devoted to events and discussion of a different women's issue.

Monday Women at Work — A film (in English) followed by discussion, at 17h30.

Tuesday Immigrant Women — An international tea between 12h00 and 14h00, and a concert of "ethnic music" from 15h00 to 17h00.

Wednesday Women and Health — A Pap test clinic from 12h00 to 16h00, with a nurse in attendance. From noon to 13h30, lunch and discussion of female sexuality, followed by a cervical examination clinic.

Thursday Women and Consumerism — A presentation on "The Consumer's Three Rs — Rights, Responsibilities, and Recourses" from 10h00 to 12h00.

Friday A general reception for all women from 17h00 to 19h00.

The Centre is located at 3585 St. Urbain.

Panel discussion on pornography

"Perspectives on Pornography" sponsored by the McGill Women's Union will take place tonight at 18h00 in Leacock 232.

Susan Stewart, free-lance textbook writer and researcher; Tom Waugh, professor of Film Studies at Concordia and contributor to the *Body Politic* on gay erotica; and Lise Moisan, past director of Action Feministe of the Montreal YWCA, will debate pornography and solutions to the problem. The panel presentation will be followed by open discussion between panel members and audience. Admission is free.

Women in the scientific community

The Biochemistry Undergraduate Society will host a seminar to aid women preparing for a scientific career this Thursday, January 19 from 15h00 to 17h00. Discussions will be held in the McIntyre Medical Building, room 521. For all. Wine and Cheese.

Feminist benefit plays our music

Le Mouvement contre le viol — a group offering counselling and workshops to victims of violence, rape, incest, and aggression — is sponsoring a benefit show on February 3rd at CEGEP Vieux Montreal, 255 Ontario E, (Berri metro).

The show, "Between Jazz, Rock and Tenderness", features singers Lucie Tremblay, Jacinthe Landry, Karen Young, Linda Morrison, the Quebec City group Pink Power, and Danielle Roger and Judith Gruber Stitzer.

Tickets are available at Androgynie Bookstore, Café Haut Pluriel, the International Music Store, the Archambault Music Store, Bar Lilith. Tickets are \$13, or \$11 for students and those on a low income.

Amy Kaler and Suzy Goldenberg

CLASSIFIEDS

Ads may be placed through the Daily, Room 803, Student Union Building, 8 a.m. to 2 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.

McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. Exact change only, please.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Apartment to share: a large fully furnished 2 bedroom apartment, has an empty room to be filled. 10 minute walk from campus, 8660 Hutchison St., apt. 12. Call Leigh 844-5024.

CEDAR AVENUE — walking distance to McGill. Furnished room in a private, spacious, quiet home, for a mature post-graduate student. Phone 937-1341.

Fantasia apt. to share with a third person. 7-1/2 near Villa Maria Metro. Fireplace, hardwood floors, balcony. \$165 monthly, heated. Call 481-8967.

House for rent while owners on sabbatical leave; Pine Avenue near McGill; furnished, appliances, 4 bedrooms; available immediately. Phone 284-1078 (evenings); 392-8056 (daytime).

1-1/2 APT. for rent, \$185, until April 30th. 3630 Durocher, Apt. 43. See Apts. 1 or 3.

Busy young nurse seeks non-smoking, friendly female to share spacious 4 1/2 on St. Kevin. Rent 165/month heated or negotiable. Please call Noel eves 733-9074.

3 1/2 to share all included, washer, dryer. Van Horne/decelles \$126/month dog lover only. 733-7361.

343 — MOVERS

All Local moves done quickly and carefully by student with large closed truck. Fully equipped, reasonable rates. Available weekends. Call Stéphane, 737-7540.

350 — JOBS

Wanted GYMNASIAC COACHES for gymnastic club. Urgent. Please 342-0874 or 489-9034.

352 — HELP WANTED

French/English bilinguals with French as first language needed for reading experiment. \$4.00 for 1 hour. Call Kirsten at 527-6408 or leave message at 392-4433.

Models: Male & female needed for Spring Fashion Show at McGill on Feb 17th. All those interested are asked to present themselves in Rm 302 (Student Union) Wed. Jan 18th at 6:30 pm.

354 — TYPING SERVICES

Term papers, theses, reports, lectures, etc. — in English, French, Spanish — profes-

sional typist — only 2 blocks from campus — 849-9078 before 9 pm. Try weekends too.

Fast accurate typing — IBM Selectric. Choice of typefaces. \$1.50/page. Reduced rates for 20 pages or more. Proof-reading, grammar, corrections included. 845-0004.

For the typing of term papers, theses, essays and all kinds of academic work in English and French at reasonable rates call 472-4621.

Theses, reports, manuscripts, letters, etc. 15 years experience in both languages. Rapid service. \$1.50/double-spaced. Work done on I.B.M. Mrs. Paulette Vigneault (a 3 minute walk from McGill campus). Telephone 288-9638. Translation in several languages.

TYPING SERVICES — Fast, accurate typing done on IBM SELECTRIC III located at the corner of Milton and University. Call 844-7749 or 488-0696.

356 — SERVICES OFFERED

Don't have a way with words? M.A. lecturer offers proofreading, editing of term papers, reports, theses. Reasonable. French, Spanish spoken. 849-8954 eves.

English Conversation Class meeting Monday, Wednesday and Friday from 6-7 p.m. If interested, call 842-2059. Tutoring services also.

WHOLISTIC WORKSHOP IN MASSAGE THERAPY. Anne Speiser offers a detailed study of the therapeutic application of Swedish Massage technique. Classes begin Jan. 28th. Call 937-9677. Maintaining good health through preventive medicine!

Spanish tutor available native Spanish speaker McGill educated. Reasonable! 845-0522.

385 — NOTICES

GIRLS! KKG Sorority invites you to "Come Swing with Us" Jan. 12-19th! Drop by an visit with the KAPPA's as we salute Music Through the Ages! Call 286-0014 for more information.

PGSS COUNCIL MEETINGS: January 18th, February 15th, March 14th, April 11th, and May 9th. ALL meetings are at 7:30 pm in Thomson House.

PUBLIC LECTURE: A View of Planets from Space with Dr. Rossow from NASA's Goddard Space Center, Thurs. Jan. 19, 7:30 p.m., Leacock 26. Free Admission.

Improve your marks this term by learning how to study more effectively. Increase your ability to concentrate in only six short sessions through hypnosis. Improve your memory. For information call Dr. Nathan Schiff at 935-7755 or drop in at 1538 Sherbrooke Street West, Suite 710 and ask us about special student rates.

361 — ARTICLES FOR SALE

Books for sale. Ferguson — *Statistical Analysis in Psychology and Education*; De Robertis — *Cell and Molecular Biology*. Call 845-7708.

One small Beaumark fridge. Approx. 2 ft 9 X 2 ft X 1 ft 10. Excellent condition. \$190 — call 849-5876 after 6.

EXXA: New Retro shoes men \$25.00 — women 15.00 (real cockroach killers) combat pants from \$14.95; gas coats, Swiss army bags \$6.95 1477 Mansfield, 1210 St. Denis.

MAKE MONEY Do family and friends income tax on your T1-99. One program does both fed. and prov. simultaneously. Written in basic and can be obtained in French or English. Program is one cassette. Call 486-9917 after 5 pm.

New fashion items every week — EXXA Military Surplus — 1477 Mansfield (near Simpson), 1210 St Denis (near St Catherine).

"10,000 Different Original Movie Posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "H", no. 9, 3600 21 St. N. E., Calgary, Alta. T2E 6V6."

365 — WANTED TO BUY

GRE-ECONOMICS preparation BOOK. You have past years editions somewhere on a shelf? Call me, you will receive M1 for it. François 321-2752.

Typewriter: I'm in the market for either an electric or manual; must have clear type, correction key, not subject to breakdowns! Call Deanna at 844-4724.

372 — LOST & FOUND

FOUND: CAMERA in Education Building. Please call 392-8922 (Students' Society).

Lost — soft, huge blue earmuffs. Last seen on Mon. Dec. 9: I will PAY the finder. Sentimental value. Call Nancy 286-0122.

374 — PERSONAL

Feel like getting lucky? Your chance to win the Alpha Delta Phi Megabuck lottery jackpot is coming: Friday Jan 20 9:00 pm. 3483 Stanley St.

383 — LESSONS OFFERED

Aerobic Dance, Monday and Wednesday, 5:20-6:20, 10 weeks downtown, from Jan. 16, 870-2285 (days), 844-1835 (evenings). Special rates for students.

CO:ED WORK-OUT Classes!! taught by qualified McGill Student! Get fit to great music at 6493 Somerled (corner Cavendish) \$39.00/10 classes. Call 285-8579 for details.

McGill French language teacher will give language courses call Léo 722-9261.

387 — VOLUNTEERS

Montreal Neurological Hospital. McGill Volunteers Program. Meeting for new volunteers, "Get Together" and refreshments for past volunteers. Wednesday, January 18th. Killam Room, 2nd floor, MNH 3801 University St., 4:30 p.m. More info: Kerry 933-2430.

389 — MUSICIANS WANTED

McGill-based band looking for male lead singer to do English Beat, Jam, Clash, U2... covers. Call: 286-0788/488-2677.

McGill: Speak white, see white, teach white

"Paki, Paki," screamed the three youths as I walked to school. Day after day it continued. It wasn't nice, but then people aren't known for niceness.

When I told my parents, for the first time I saw the emotional results of race hatred. To a 10 year old, the reason for this overt racism was not apparent.

As time passed, it became clearer. We (immigrants especially of Asian origin) had taken Canadian jobs, refused to mix and were just too different. Arguing these ideas seems without purpose; those who will listen have already heard.

In recent years people have tried to say that racism in Canada has been eliminated. Perhaps rampant attacks such as that in Southall in England do not occur but racism is far from dead. Fellow students at high school would stand talking of "that Paki across the street." Seeing me, they would stop, embarrassed, and begin prolific apologies. What good were "sorries?" The moment I disappeared, obviously the slurs would continue.

One would tend to think that McGill, an institution with an international reputation, would attempt to rid itself of racism at all levels. What a fantasy! Racism here is latent, nurtured, and very much in existence.

Among students in residence there was the constant reiteration of a comment they thought was funny. "Look there's the S.P." "What's that?" (naive question) "Smelly Pakistani." Some joke!

More painful can be the experience of simply attending class. Professors, with a quick glance about the room, talk of "we whites in Canada" or "the white world — the European world." What about those of us who don't have the correct pigmentation?

Perhaps we are partially to blame. No one has yet to stand up and scream "What about us?" We sit in silence, allowing the misconception of the purely homogeneous white classroom to continue. Well, next time professors and the class will hear. Silence cannot help to stamp out the racism that is again and again becoming a terrifying reality in Canada.

In a policy statement from Multiculturalism Minister Jim Fleming's Committee on Racism, it was found that at least 20 per cent of Canadians had racist tendencies.

As economic pressures mount, racism is an outlet, a catharsis for frustration and desperation. The fact that most of us have lived in Canada for years is irrelevant. Colour speaks louder, and is more obvious, than citizenship.

Leela MadhavaRau

Funny ...

There's something a little bit funny about a university that takes itself so seriously, is taken seriously, and isn't taking too many people anywhere:

It gets you chuckling when the few people who run Students' Society, an organisation which is supposed to take care of the interests of all students is, in fact, taken care of by the student populace and by their fees.

The fact that every issue of the Plumbers' Pot has to contain some engineer's graphic depiction of the horrors of bum-fucking is certainly good for a laugh.

And there is something just slightly guts-splitting about the *Montréal Gazette* — a newspaper which grudgingly covers several years of massive West European discontent and anti-U.S. sentiment and then suddenly responded yesterday to the recent arms build-up with a large headline: "Europeans cheer Reagan's peace plan".

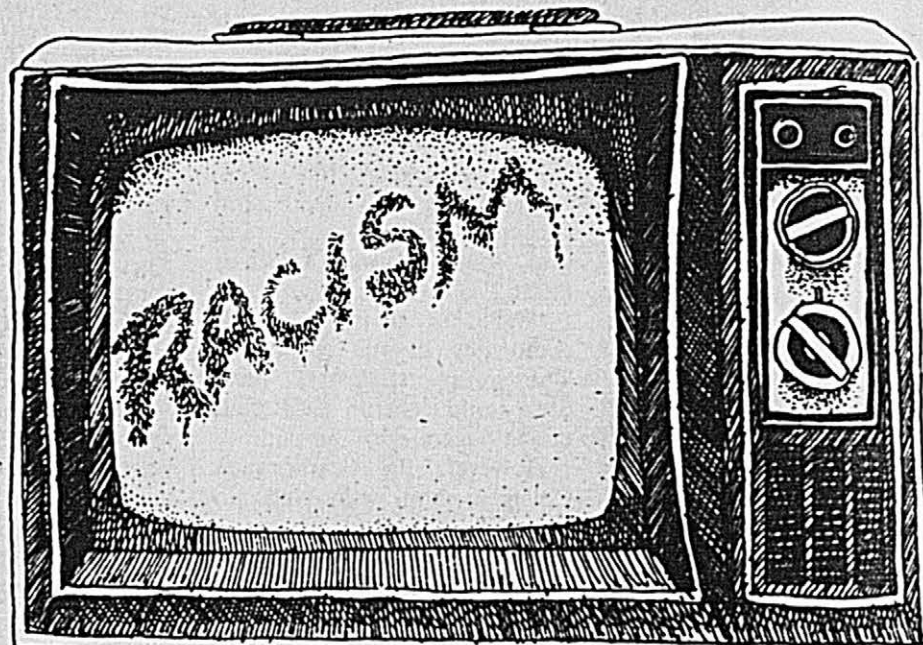
Then Pierre Trudeau, the man who called Canadians "naïve hypocrites" (yuk yuk) for opposing his testing of the cruise missile, is now a great apostle of international peace.

It's hysterical! Ronald Reagan announces that now we can finally bargain for the long awaited peace because now everybody knows the United States can destroy all human civilisation far more finally than anybody else.

Down here in the basement of the Union Building, although perhaps you wouldn't know it, we're convinced that if you're going to look at how tense, confused, and dangerous the world is, you need a sense of humour. If you're somebody who finds something funny about how terrible your world is or just find your world terribly funny, the *Daily* might be the place for you (hee hee). If you've ever caught yourself giggling under the frown on your face when Ronald Reagan comes on the T.V., or surprised yourself by cackling at your institute of higher learning, you should consider contributing your talents to the *Daily*.

The *Daily* needs production and design people, photographers, writers, and graphic artists. NO EXPERIENCE NECESSARY. Come to a meeting this Friday at noon in room 107-108 of the Union.

If you bring your spirits, we'll serve you ours.



Brought to you by the Canadian public

House notes

If you regularly read the *Montréal* dailies, you'll notice that all of them are getting skinnier. Most newspapers are dependent upon advertising revenue. The more advertisements sold, the more pages a newspaper can afford to print. Money raised from circulation and newsstand sales is not nearly as important.

Advertising sales sink during a recession as the industry is extremely sensitive to prosperity, or a downturn. Retailers find that fewer people are buying their products. They, in turn, have less incentive and less money to buy ads.

To further tighten budgets, the labour and paper costs involved in printing rise every year. And, as everyone might guess, the situation is worse in Québec. The situation has been extremely gloomy for student papers, including *The McGill Daily*.

Another quirk publishing: Since the cost per page of gets lower the larger the issue making it possible to print fewer ads, issues with fewer pages are more laden with advertising.

Ironically, the *Daily* complains about poor ad sales, yet this issue is so jam-packed with ads, there are Classifieds on page 3. A bit of a humiliation. If there were more advertising, however, larger issues with fewer ads would be affordable.

This year, the *Daily* has restructured its advertising office. Two people in Union B-17 are selling ads on a full-time basis; in previous years there was only one advertising salesperson. What this should mean is a marked increase in advertising revenue, but advertising

revenue hovers at the same level as last year: the ads simply aren't there. The approximately \$30,000 in retail (local restaurants and shops) advertising revenue the *Daily* advertising office earned last semester will not go as far as the proportionate sum earned in the fall of 1982.

On a broader scale, Campus Plus, the co-operative agency that sells national advertising for student papers across Canada, has found it difficult to "sell the student market." Campus Plus is operated through Canadian University Press (CUP), a network of 50-odd university and college papers.

Although Campus Plus has actually sold more lines of ads (52 per cent more, outside Québec, is this year's figure), profits have hardly soared. To make the national student market more alluring, the co-op offered large discounts to advertisers and the profit margin declined.

Campus Plus did not have the funds needed to retire its debt with the bank although it was feeling pressure to maintain a good image with its creditor.

At the 46th national CUP conference last December, member newspapers voted to re-invest in the company, to get rid of the co-op's debt. Campus Plus will withhold a share of each newspaper's national advertising earnings to aid the co-op in the short-term. *The Daily's* share amounts to just under \$500.

When traditional sources of revenue dry up, everybody is left scrambling for more. *The Daily* is no exception.

Suzi Goldenberg

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The *Daily* is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ), and Campus Plus (CUP Media services).



SPORTS

Willie Lambert: From cleaning cleats to cleaning teeth

by Glen Cunningham

"Willie J. Lambert, M.D." reads the shingle that has been hanging outside his dental office for the last 16 years. For his patients, though, and all who have come to know him, it's just plain "Willie".

Willie's name however, is not to be included among the membership list of society's "everyday people." Lambert, one of Montréal's most prominent dentists, has firmly established the fact that he is indeed extraordinary.

Willie moves across the synthetic surface of Molson Stadium, eyes squinted against the morning sun's glare. He looks somehow out of character in his "astro-grabbers" football cleats designed for the modern synthetic playing fields.

When Willie played, there was nothing artificial about the game. Adrenalin was self-produced and "getting up" for the game did not suggest the need of the R.C.M.P.

Willie is smiling today. Patting his meager paunch he proclaims, "lost 35 pounds in six weeks! It's all a matter of nutrition." He is displaying a promotional badge endorsing the Herbalite Food Company, the rage of California. Lambert's new company affiliation has had the endorsement of this country's biggest names in sports and today his appointment calendar is filled. "I'll be going until midnight!" laughs Lambert.

If Lambert is smiling a lot these days, he has earned that right. Willie, it can be said, has paid his dues. Four years in earning a B.Sc. in Physical Education followed by four years of dentistry cannot be accomplished without sacrifice. Lambert won his eight-year battle with the books and established himself as McGill's all-time all-star with accomplishments on

the gridiron that have become legendary.

Lambert paid the toll of an illustrious six-year career with the Red and White with his body. While quickly gaining a reputation of durability, Lambert bears the scars of his kamikaze style of play. Scars run into the furrows of his brow from brushes with errant boots and flying fists.

If his appearance is to be classified as "grizzled," he will not argue. Instead, he smiles and says, "I've had some injuries, but nothing serious." In football parlance, what is meant is he was always able to run with the football for, despite injury to head and face, his legs were unscathed to do their work. Willie's passes off the broken nose, two broken cheekbones, lacerations and even the fractured skull with a wave. "I was always healthy."

Willie sliced through defenses like a laser beam through butter with his speedy steps and incredible broken-field manoeuvrability. A power-packed halfback, he ran the middle and skirted the ends with equal relish and effectiveness. "I preferred to run around end," jokes 'The Legend', "that's where all the cameras were."

Lambert carried himself with pride whenever he strode upon a gridiron. If his steps sometimes took on an east/west deception for the ultimate northern direction, he always knew where he was headed. Even while walking off the field, he carried himself with the direction of one who knew exactly where he was going.

Now he stands, a lone figure in the cavernous confines of his old "theatre" where he staged many of McGill's finest moments. The seats are not filled with exuberant faces, nor the morning air with throat

cries. But Willie fills in the blanks, "I loved it here." One short sentence to cover a six-year career. However, his scanning reflection upon the premises speaks volumes.

Two decades ago, Willie Lambert would tuck a ball under his arm, gather his legs beneath him, and lift roaring throngs to their feet. He brought Redmen football into public view and indeed, along with star quarterback Tom Skypeck, Willie became a household name. Playing Redmen football signified elite status and the people did not stay away in droves as they do today.

Saturday afternoons in the fall of the Championship years of the early sixties brought capacity crowds to the base of Mount Royal and they rarely went home disappointed. Willie and the boys saw to that with a hell-bent for leather style that characterized the life style of the times.

There were games when Lambert rarely left the field. In addition to his offensive exploits, coaches were quick to capitalize on his defensive abilities. Lambert won all-star honors both in offense and in defense. As a kick returner, Lambert had no equal. Slashing his way through tacklers, defying the logic of his size (5'9", 155 lbs.), he continually set up the Red and White in good field position.

stadium, maintenance men from a bygone era stream forward calling his name in excitement. His hand is shaken with fondness, as those who remember advance to greet an old friend. The Legend remembers them well, calling each by name.

Lambert has a genuine fondness for his school and the people in it. Willie talked of the help given him by the Martlett Foundation. "They paid for all my McGill dues: Books, tuition, everything. I'll forever be indebted to the Martlett Foundation for what they did for me." He lived in the field house for five bucks a month. "It was great," Willie remembers.

Lambert didn't always call Westmount his home. He comes from farm country in Ontario and money did not grow in yonder fields.

Willie spoke of the time he returned home and told his father he wanted to kick the next season in order to win the scoring title. 'Easy Points' reasoned with The Fleet one. Lambert Sr. went out to the fields and erected goal posts and Willie practiced all summer to try and earn the position.

"I had two children at that time," he recalls. "My three year old daughter would hold for me." With that kind of support, how could he miss? Not only did he win the kicking post with the Redmen but he captured the scoring title as well.

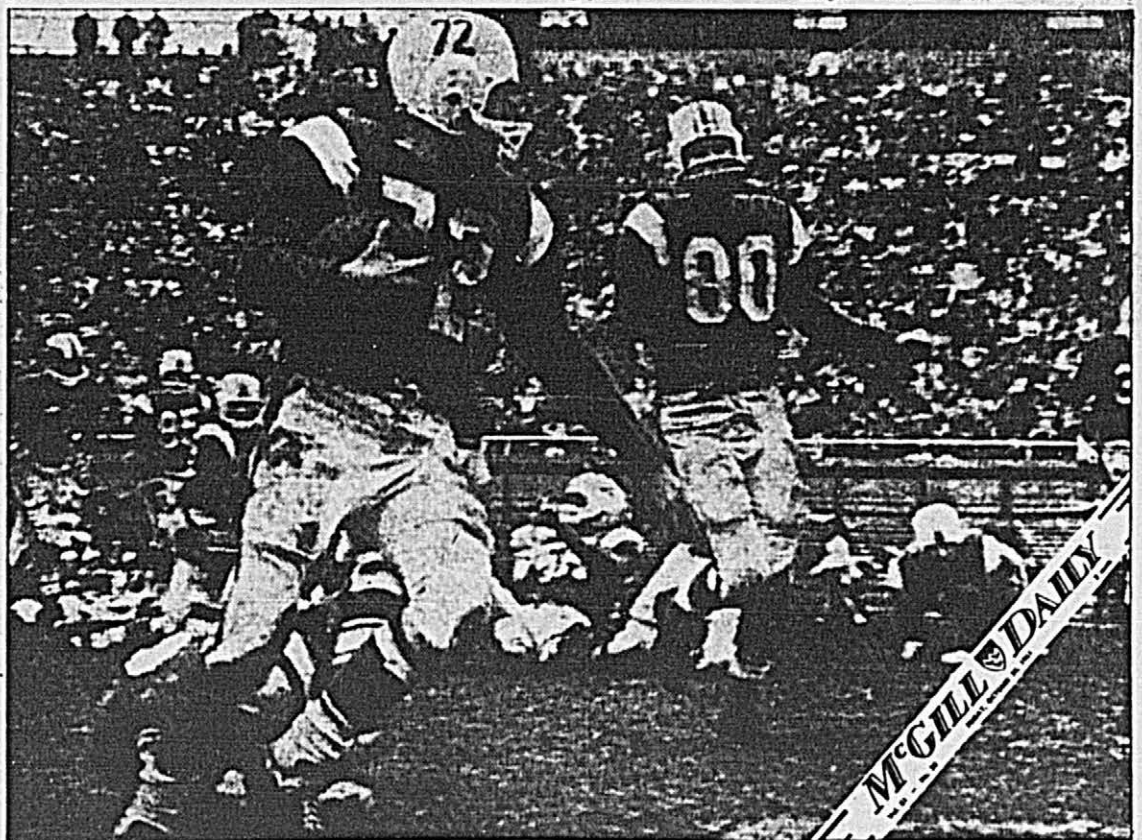
to get his practice started and at age 27, he heard the clock ticking.

"I went in to see Ted Workman," recalls Lambert, "and asked him for more money. It just wasn't worth avoiding my practice for the salary." Workman balked; Lambert didn't pull his punches. "Pay me or I walk now." Workman stood fast so Willie walked and never looked back.

Asked to do so now with the question "were you bitter?", Willie stopped me cold with that icy stare that would freeze defensive backs. "Bitter?" he questioned. "Naw, I loved every minute of my football career." That's the way it has always been with Lambert. When it was time to walk away, he did so knowing he was able to step nimbly into something else.

Lambert has worn many hats in his multi-faceted lifestyle. He has interest in two race horses locally and has major real estate holdings on the Gulf side of Florida with 22 condominiums. He owns acreage in Ontario, is involved in a rust remover company, also Herbalite Foods, as well as a restaurant. He has maintained his practice for a decade and a half and at the age of 46, has the energy of a man half his age. It has always been that special spirit that has carried him to the pinnacle of existence.

Says Head Coach Charlie



Lambert downplays his defensive play. "I was never a great hitter," he says. "I always liked to put the onus on the other player to try and stop me. That's when the adrenalin really flowed. My son is the hitter of the family. He can really stick 'em."

Willie's name is enshrined at McGill for all that he was — not just because he was Mr. Everything on the football field. As we walk beneath the

That's the way it has been with Willie, a progression of knowing strides carrying him to new challenges, to new accomplishments.

He made the transition from the collegiate ranks to the pros with an ease reserved for the very few. Collegiate football's best became a Canadian Football League stand-out. He led the Alouettes in receptions in his rookie season. The following season, Willie was anxious

Baillie, "No graduate has contributed more to the Redmen Football Team than Willie Lambert. Willie's spirit, energy, and devotion of time have been genuine."

It has been stated by many at McGill University that the word 'genuine' should always accompany the name of Lambert. Legends are not made without it. Lambert's name and memory, will stand immortal. "You can tell 'em Willie Boy was here!"



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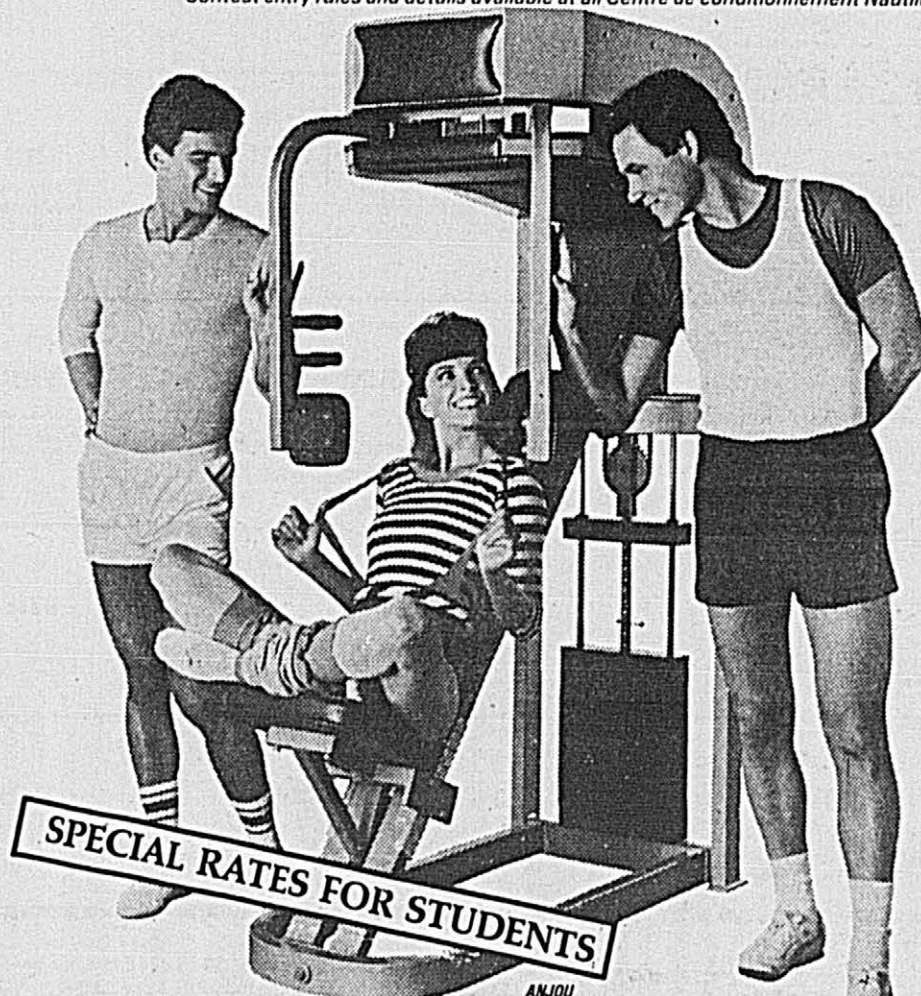
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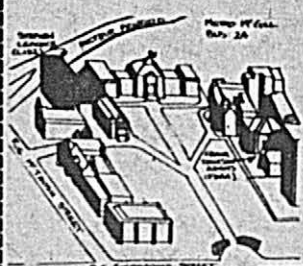


McGILL FILM SOCIETY

The Student's Ticket To Fine Cinema

Winter 1984

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
L132 8:00 25 JAN. <i>Women Around The World At Work</i> AN EQUAL OPPORTUNITY I WANT TO BE AN ENGINEER 	FDAA 8:00 26 JAN. WEST SIDE STORY 1961, USA, 135 min. d/ROBERT WISE w/NATALIE WOOD, RITA MORENO	L132 7:00/9:30 27 JAN. THE EYE OF THE NEEDLE 1981, USA, 118 min. d/RICHARD MARQUAND w/DONALD SUTHERLAND	L132 7:30 28 JAN. REDS 1981, USA, 200 min. d/WARREN BEATTY w/WARREN BEATTY, DIANE KEATON
L132 8:00 1 FEB. UNDERGRADUATE FILM MAKERS 	FDAA 7:00 2 FEB. PINK FLOYD, THE WALL 1982, 99 min. d/ALAN PARKER	L132 7:00/9:30 3 FEB. NORTH BY NORTHWEST 1959, USA, 139 min. d/ALFRED HITCHCOCK w/CARY GRANT, EVA MARIE SAINT	L132 7:00/9:30 4 FEB. AMERICAN WEREWOLF IN LONDON 1981, USA, 97 min. d/JOHN LANDIS w/DAVID MAUGHTON
L132 8:00 8 FEB. IT CAN'T BE WINTER, WE HAVEN'T HAD SUMMER 1980 	FDAA 8:00 9 FEB. NICHOLAS AND ALEXANDRIA 1971, Britain, 183 min. d/FRANKLIN SCHAFFNER w/LAWRENCE OLIVIER, MICHAEL REDGRAVE	L132 7:00/9:30 10 FEB. LA CAGE AUX FOLLES 1978, France/Italy, 91 min. d/EDOUARDO MOLINARO w/MICHEL SERRAULT	L132 7:00/9:30 11 FEB. STAR WARS 1977, USA, 121 min. d/GEORGE LUCAS w/MARK HAMILL, HARRISON FORD, ALEC GUINNESS
L132 8:00 15 FEB. BORN IN FLAMES 1983, USA d/LIZZIE BORDEN 	FDAA 8:00 16 FEB. THE INNOCENTS 1961, Britain, 100 min. d/JACK CLAYTON w/MICHAEL REDGRAVE, DEBORAH KERR	L132 7:00/9:30 17 FEB. ALL THE KING'S MEN 1949, USA, 109 min. d/ROBERT ROSSEN w/JOHN DEREK	FDAA 7:00/9:30 18 FEB. GREGORY'S GIRL 1981, Scotland, 91 min. d/BILL FORSYTH w/GORDON JOHN SINCLAIR
FDAA 8:00 22 FEB. A SCREAM FROM SILENCE 96 min. d/ANNE CLAIR POIRIER 	FDAA 8:00 23 FEB. THE GOLD RUSH 1925, USA, 110 min. d/CHARLIE CHAPLIN w/CHARLIE CHAPLIN	L132 7:00/9:30 24 FEB. CABARET 1972, USA, 123 min. d/BOB FOSSE w/LIZA MINELLI, JOEL GREY	L132 7:00/9:30 25 FEB. TAXI DRIVER 1976, USA, 115 min. d/MARTIN SCORSESE w/ROBERT DE NIRO, JODIE FOSTER
FDAA 8:00 1 MAR. THE WAR GAME 1967, Britain, 47 min. d/PETER WATKINS IF YOU LOVE THIS PLANET 1981, Canada, 26 min. d/TERRI NASH w/DR. HELEN CALDICOTT	FDAA 8:00 2 MAR. TO SIR WITH LOVE 1967, Britain, 105 min. d/JAMES CLAVELL w/SIDNEY POITIER	L132 7:00/9:30 3 MAR. THE GOODBYE GIRL 1977, USA, 110 min. d/HERBERT ROSS w/RICHARD DREYFUSS, MARCIA MASON	L132 7:00/9:30 4 MAR. THE YEAR OF LIVING DANGEROUSLY 1983, Australia, 115 min. d/PETER WEIR w/MEL GIBSON
FDAA 8:00 8 MAR. THE KILLING OF SISTER GEORGE 1968, Britain, 138 min. d/ROBERT ALDRICH w/SUSANNAH YORK	L132 8:00 9 MAR. SPELLBOUND 1945, USA, 111 min. d/ALFRED HITCHCOCK w/INGRID BERGMAN, GREGORY PECK	L132 7:00/9:30 10 MAR. THE PAPER CHASE 1973, USA, 111 min. d/JAMES BRIDGES w/JOHN HOUSEMAN, LINDSAY WAGNER	L132 7:00/9:30 11 MAR. FRANCES 1983, USA, 140 min. d/GRAEME CLIFFORD w/JESSICA LANGE
FDAA 8:00 15 MAR. THE CONFESSION 1970, USA, 138 min. d/COSTA-GRAVAS w/EVE MONTAGNE	L132 8:00 16 MAR. OLYMPIA 1938, Germany, 111 min. d/LENI FIEFENSTHAL	L132 7:00/9:30 17 MAR. THE FRENCH CONNECTION 1971, USA, 102 min. d/WILLIAM FRIEDKIN w/GENE HACKMAN, ROY SCHNEIDER	L132 6:30/9:30 18 MAR. SOPHIE'S CHOICE 1983, USA, 151 min. d/ALAN PAKULA w/MEYRL STREEP
FDAA 8:00 22 MAR. THE CHILDREN'S HOUR 1962, USA, 107 min. d/WILLIAM WYLER w/AUDREY HEPBURN, SHIRLEY MACLAINE	L132 8:00 23 MAR. DAYS OF HEAVEN 1978, USA, 95 min. d/TERRENCE MALICK w/RICHARD GERE	L132 7:00/9:30 24 MAR. BLUE THUNDER 1983, USA, 109 min. d/JOHN BADHAM w/ROY SCHEIDER, MALCOLM McDOWELL	L132 7:00/9:30 25 MAR. ARTHUR 1981, USA, 97 min. d/STEVE GORDON w/DUDLEY MOORE, LIZA MINELLI



Screenings: Wednesday and Thursday films are \$1.75 Friday and Saturday films are \$2.00. All MFS films are for audiences 18 years of age or over. Please arrive at least 15 minutes prior to showtime to ensure a seat. All foreign language films will be presented with English subtitles. The program and screening rooms are subject to change. Please check *The McGill Daily* ("Today Column") or call the MFS office (392-8934) to confirm showings and rooms.

Series: The first five Wednesdays will be devoted to topics concerning women, in conjunction with the Women's Union. Four films, dealing with various political areas, will be shown in conjunction with the Political Science Student's Association on February 9, 15; March 4, 16. The Winter Carnival Committee, in cooperation with MFS, is pleased to present two films. *The World According to Garp* (January 30, Monday) and *Pink Floyd, The Wall* (February 2, Thursday, 7:00). The MFS is also pleased to present two films in conjunction with Gays And Lesbians Of McGill (March 8, 22) and one with Amnesty International (March 15).

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